

# Screentime Free Film Club

Every Saturday, 2pm, ACL Classrooms, Harlow Library

## Saturday 3rd January

Lured (1947)

Film noir about an American dancer in London (Lucille Ball), who helps Scotland Yard catch the 'Poet Killer,' a serial murderer who lures young women through newspaper personal ads.

1hr 40. English. Douglas Sirk.

## Saturday 10th January

Don't ever open that door (1952)

*No abras nunca esa puerta*

Sinister Argentinian noir with two stories. A man tries to avenge the death of his gambling-addicted sister. Another man, an ex-convict who whistles when he commits a crime, is reunited with his blind mother.

1hr 20. Spanish with English subtitles. Carlos Hugo Christensen.

## Saturday 17th January

The long farewell (1971)

*Dolgie provody*

Dreamy, drifting 'breakup' movie about the growing rift between an impulsive single mother and her resentful teenage son, who resolves to live with his faraway father.

1hr 40. Russian with English subtitles. Kira Muratova.

## Saturday 24th January

Stella Dallas (1937)

Classic melodrama: after breaking up with a wealthy man, working-class Stella Martin (Barbara Stanwyck) is left to raise their daughter, Laurel, alone, and must sacrifice her happiness to give the girl a better life.

1hr 40. English. King Vidor.

## Saturday 31st January

The southerner (1945)

Follows a Texas sharecropper and his family as they pursue the dream of owning their own small farm, battling harsh weather, poverty, and jealous neighbors while trying to cultivate a neglected plot of land.

1hr 30. English. Jean Renoir.

## Saturday 7th February

The creatures (1966)

*Les créatures*

A writer (Michel Piccoli) and his mute wife (Catherine Deneuve) move to an island after a car crash. He draws inspiration from locals for his sci-fi novel, blurring reality with his invented 'creatures,' while she finds her own voice through writing.

1hr 30. French with English subtitles. Agnes Varda.

## Saturday 14th February

A game without rules (1967)

*Hra bez pravidel*

A gritty, noir-ish story from Czechoslovakia: an ex-cop works outside the system to solve a jewel heist that left him sidelined, revealing the corruption and double-crosses involved in the crime.

1hr 30. Czech with English subtitles. Jindřich Polák.

## Saturday 21st February

Titanic waltz (1964)

*Titanic vals*

A classic Romanian comedy about political ambition, family compromise, and a man who absolutely refuses to be elected. 'The action takes place nowadays, in any town where there are mothers-in-law, wives, and councils.'

1hr 30. Romanian with English subtitles. Paul Călinescu.

Films courtesy of Kanopy Streaming service (which is available free for library members); Amorina Archive, Argentina; Odessa Film Studios, Ukraine; Národní Filmový Archiv, Czech Republic; CinePub, Romania; and Wikimedia Commons.



Essex County Council



Screentime website: