Accessibility Checklist

Decide on approach

□ Do the minimum to pass basic requirements
☐ Create non-accessible version then accessible alternatives

Colours and fonts

Text and fonts

Typeface: Clear and simple typeface used (Trebuchet, Arial,
Verdana)
Font size: Large fonts used (14pt min)
Emphasis: Italics and coloured text avoided. Bold or underline
used for emphasis
Structure: Paragraphs kept short. Broken up by headings
Alignment: Text left aligned (Western audience)
■ White space: Clear space between paragraphs
Colour
Differentiating: Supplement to colour used to convey meaning
☐ Similar hues (over distinct colours)
☐ Pattern
Symbol
Contrast: Contrast in colours is high
☐ Tint used to make text standout on background
☐ No text place over busy backgrounds or patterns
Customisation: Choose of text and background colour offered

Learning Experiences for All: A Beginner's Guide to Accessibility

Audio and Visual

Headings (H1, H2, etc.) have been used effectively
☐ Alternatives to audio and/or video have been provided
 A written text transcript is downloadable
 Closed captions and subtitles are synchronised and error
free
Descriptive alternative (ALT) text has been provided on all
visuals used, giving an accurate explanation of what the picture is displaying
☐ Images are captioned where necessary
☐ Charts and tables are embedded (not inserted as images)
Navigation and interactions
Complex interactions (such as drag and drop, sortable activities,
dropdown lists, radio buttons and drop-down lists) have been
avoided, or alternatives have been provided
☐ Scrolling content can be paused
☐ Time-bound and time-sensitive interactions can be turned off
☐ Buttons are large, with text labels
Content can be navigated using a keyboard only
Choice of words
☐ More appropriate alternatives to 'click here' have been used
Links are as descriptive as possible (e.g. 'select this link to find out
more about)
Links are self-sufficient and make sense out of context
Longer links: Hyperlinked text is at least two words

Help and disclosure	He	qle	and	disc	osure
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	 ☐ People have an opportunity to disclose accessibility requirements ahead of time (as they would dietary requirements) ☐ People have multiple methods of reaching out for help (i.e. click to call, email
4	Iternatives
	☐ Alternative to audio and / or video content is available as text ☐ A transcript ☐ Closed captions
	Audio (podcast style) alternative to text is available
	Alternative to interactive courses (e.g. interactive videos or branching scenarios): A workbook version is downloadable,
	printable, and compatible on all devices
C	Sustomisation
	☐ People can customise the experience to their specific needs
	People can increase/ decrease the font size
	The colour of the text and the background colour can both be customised
	☐ There is a 'high contrast mode' that can be turned on and off
	Option to add patterns, symbols, or other identifiers to
	anything colour-coded
	Data tables can be turned on with graphs if needed

Checking

☐ I have used a colour contrast checker
☐ I have printed in black and white (greyscale). Everything is legible
☐ Navigation tested
☐ I have checked any hyperlinks used all work
Tested with a screen reader

WCAG Compliance

To comply with WCAG guidelines your learning experience must be **perceivable**, **operable**, **understandable**, and **robust**:

- Perceivable
 - o Is all of your content perceivable to everyone?
 - o Can all of your learners consume all of your content?
- Operable
 - o Can all users interact with all of your content?
- Understandable
 - Is the layout and navigation of your content clearly labelled and organised?
 - Does everyone understand their options and the implications of their choices?
- Robust
 - Is your content designed for a range of users on a range of devices?